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Clinton W. Gray's

Event Production Requirements

When planning your special event don't just **slap it** together... **S.L.A.P. I.T.** together! Our performers pride themselves on being VERY flexible, however we also know that you want a presentations that is 110%. The following requirements are necessary to ensure the best possible show for the audience. To that end, both the Client and Clinton W. Gray (hereinafter referred to as CWG) shall agree to use their best efforts to reasonably resolve any technical and/or creative differences that may arise.

→ **Read details, initial each box and return with the contract ~**

SEATING

CWG's performance is both visual and interactive. Therefore, it is vitally important that everyone can easily see the entire performance area. The spectators need to be positioned in front of the performer with no seats at an angle greater than 75° (degrees) off centre stage- see stage plot, page 2. CWG will need to easily interact with the guests so the first row seats should be very close to the apron. DO NOT have an open dance floor between the audience and stage.

LEGAL (license fees, insurance, permits and copyrights)

Don't forget to obtain all applicable permits and licenses that may be assessed in order to be in compliance with local and international regulations. As outlined in the contract, although CWG does carry personal liability insurance, you are responsible for all insurance and liability coverage that is not directly associated with the performance(s).

CWG shall retain the sole exclusive rights to all moneys derived from merchandising including: T-shirts, CDs, DVDs, books, and posters. CWG does not offer merchandise at private events unless requested by the Client. The performance may be videotaped and/or recorded for in house use only. If possible, CWG would LOVE to receive a copy of this video! (it makes him feel special...)

AGENDA

Please provide us with a detailed agenda at least one week prior to your event date. To ensure that no one misses the dynamic opening of the presentation it is best if you do not give a bathroom or smoke break immediately before CWG begins. It can be very difficult to get people back into their seats and if they miss the beginning, much of the program won't make sense later! Also, try not to end your event with CWG... have something following the entertainment that your host can use to wrap-up.

PLACE (to Park, Prepare, and Perform)

To Park: Clear access to the load-in area is required at least two (2) hours prior to the time the audience is to be admitted. Please provide one parking space for a mid-size vehicle at no cost to CWG. This is important as any difficulties with parking directly affect the efficiency of setup.

To Prepare: CWG requires a READY ROOM available from load-in through load-out. This room should have two chairs, a table, and power outlets. (a mirror is also an necessary if you would like his tie to be straight)

To Perform: Provide a minimum space of 16' x 12', front and centre to your guests. A stage with front access stairs is required if the audience exceeds 75 people or if sight lines are poor. For safety reasons it is critical that the stage be against a wall. (if Clinton breaks his neck during the show, things tend to slow down a little) Please, please, please do not have podiums, chairs, award tables, flowers etc. in the performance space. It is very unprofessional if the entertainer must start the show by moving stuff out of the way. A D.J. or band must not occupy the same stage space as CWG!

INTRODUCTION

THIS IS VERY IMPORTANT! As part of the comedy opening of the show, CWG will introduce himself.. yes you read that correctly, he does his OWN intro! However we ask that your host assists in settling the crowd and drawing attention to the performance area. This can be done with a simple statement such as:

*Okay folks, if everyone can quickly take their seats, we will continue on with the rest of the evening. **Wait until everyone has done so.** It's time to move into the fun and entertaining portion of the evening. Rather than myself introducing our comedian tonight, Mr. Gray has offered to do it for me... **Motion towards me.** So the stage is yours!*

TECHNICAL

It is probably best if the company providing the audio/visual services completes this section.

Not ALL events need ALL technical requirements; your responsibilities will be specifically outlined in the SPECIAL CONDITIONS area of the contract. By marking () the box you are agreeing to provide that item. If you are unable to provide the equipment necessary for CWG's performance, we will arrange to have it provided at an extra charge. Please understand that all necessary MINIMUM technical requirements must be met for CWG to properly entertain and/or educate your attendees.

A comprehensive technical rehearsal (minimum 25 minutes) is mandatory and must be done at least 60 minutes prior to the audience being admitted. A full volume (LOUD) sound check is an integral part of this rehearsal, so please obtain approval from the venue to prevent conflicts with adjoining rooms. If on site sound and lighting technicians are being used, they must be available for this rehearsal.

Audio/Visual Company

COMPANY	
CONTACT	PHONE

SOUND

Minimum

- System:** 3-way speaker system suitable for venue size with appropriate cabling, power amps, and equalizers.
- Frequency response:** Full (40Hz - 15,000Hz+), able to maintain 90db at the rear of venue.
- Mixing console:** a quality mixer with 3 band equalization and 3 channels dedicated to Clinton W. Gray. Inputs are one (1) XLR and two (2) 1/4 inch.
- Power:** Two (2), 4 outlet power strip supplying 110 volts- one to stage and one to the Mixing console
- Input Devices:** 200 channel UHF headset microphone (transmitter and receiver)
mini disk player
BG *CWG will supply input devices!* amplifier

LIGHTING

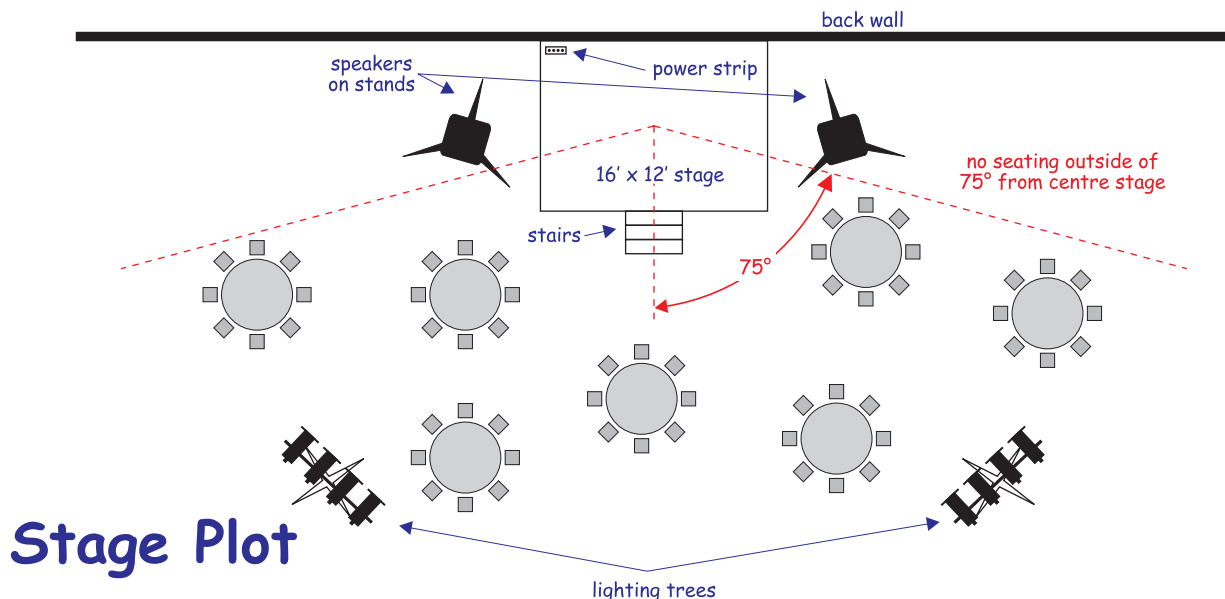
Minimum

- Rigging:** 2 light trees or trussing
- Console:** multi-channel, 2 scene capability
- Lights:** 2 - 8 par 56/64 cans
- Gear:** all cords, power strips and gaffers tape

Optional

- Follow spot with operator
- Programmable INTEL Lights
- Assortment of gels including: red, yellow and blue
- Strobe lights

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Stage Plot